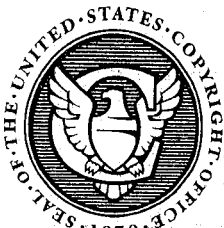


A 6



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Margbeth Peters
Register of Copyrights, United States of America

FORM SR
For a Sound Recording
UNITED STATES COPYRIGHT OFFICE

SR 362-469



EFFECTIVE DATE OF REGISTRATION

Month 7 Day 31 Year 03

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

JUST THE WEATHER VOLUME 1

PREVIOUS, ALTERNATIVE, OR CONTENTS TITLES (CIRCLE ONE) ▼

SEE CONTINUATION SHEET

2

NAME OF AUTHOR ▼

a FREEPLAY MUSIC, INC.

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR Citizen of USA
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

SOUND RECORDING AND MUSIC

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR Citizen of
Domiciled in

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR Citizen of
Domiciled in

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

a 2001

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month JAN Day 1 Year 2001

UNITED STATES OF AMERICA

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

a FREEPLAY MUSIC INC.
1650 BROADWAY, SUITE 1108
NEW YORK, NY 10019-6833

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

b

APPLICATION RECEIVED

JUL 31 2003

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

JUL 31 2003

FUNDS RECEIVED

MORE ON BACK ►

• Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
• See detailed instructions.

• Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 4 pages

EXAMINED BY	<u>Q31</u>	FORM SR
CHECKED BY		
CORRESPONDENCE		FOR
<input type="checkbox"/> Yes		COPYRIGHT
		OFFICE
		USE
		ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼a. ☐ This work was previously registered in unpublished form and now has been published for the first time.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a

6

See instructions
before completing
this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

SCOTT P. SCHREER

FREEPLAY MUSIC, INC.

1650 BROADWAY, SUITE 1108

NEW YORK, NY 10019-6833

Area code and daytime telephone number 212-974-0548

Email SCOTT@FREEPLAYMUSIC.COM

Fax number 212-664-7737

8

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author☐ owner of exclusive right(s)☐ other copyright claimant☒ authorized agent of

SCOTT P. SCHREER

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

SCOTT P. SCHREER

Date JULY 22, 2003

Handwritten signature (x)

X

Certificate
will be
mailed in
window
envelope
to this
address

Name ▼

FREEPLAY MUSIC, INC.

Number/Street/Apt ▼

1650 BROADWAY, SUITE 1108

City/State/ZIP ▼

NEW YORK, NY 10019-6833

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL FEES, PAYMENTS
TO THE SAME ADDRESS

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20558-6000Fees are subject to change. For current fees, consult the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (202) 707-3000.

9

*17 U.S.C. § 600(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CONTINUATION SHEET FOR APPLICATION FORMS

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application.
Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms.
Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

FORM SR /CON

SR 362-469



PA	PAUSE	SE	SE	SR	SR	TX	TX	VA	VA
----	-------	----	----	----	----	----	----	----	----

EFFECTIVE DATE OF REGISTRATION

 (Month) 7 (Day) 31 (Year) 03
 CONTINUATION SHEET RECEIVED
JUL 31. 2003
Page 3 of 4 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

A
 Identification
 of
 Application
JUST THE WEATHER VOLUME 1

- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

FREELAY MUSIC, INC.

NAME OF AUTHOR ▼

 DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

B
 Continuation
 of Space 2
Was this contribution to the work
a "work made for hire"?

- ☐
- Yes
-
- ☐
- No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
 OR { Citizen of ► _____
 Domiciled in ► _____
WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK
 Anonymous? ☐ Yes ☐ No If the answer to either
 Pseudonymous? ☐ Yes ☐ No of these questions is
 "Yes," see detailed
 instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

 DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼
eWas this contribution to the work
a "work made for hire"?

- ☐
- Yes
-
- ☐
- No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
 OR { Citizen of ► _____
 Domiciled in ► _____
WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK
 Anonymous? ☐ Yes ☐ No If the answer to either
 Pseudonymous? ☐ Yes ☐ No of these questions is
 "Yes," see detailed
 instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

 DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼
fWas this contribution to the work
a "work made for hire"?

- ☐
- Yes
-
- ☐
- No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
 OR { Citizen of ► _____
 Domiciled in ► _____
WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK
 Anonymous? ☐ Yes ☐ No If the answer to either
 Pseudonymous? ☐ Yes ☐ No of these questions is
 "Yes," see detailed
 instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

CONTINUATION OF (Check which): ☒ Space 1 ☐ Space 4 ☐ Space 6

CONTENTS TITLES FOR

CContinuation
of other
Spaces

"JUST THE WEATHER VOLUME 1"

- 1) FLOATER
- 2) SMOOTH SAILING
- 3) IN YOUR HEART
- 4) OVER YOU
- 5) BREEZY AND MILD
- 6) SEVENTH AVENUE SOUTH
- 7) ONE RAINY NIGHT
- 8) BRIGHTEN UP
- 9) SPRING TO SUMMER
- 10) DRIFTWOOD

Certificate
will be
mailed in
window
envelope
to this
address:

Name ☐
FREEPLAY MUSIC, INC.
 Number/Street/Apt ☐
1650 BROADWAY, SUITE 1108
 City/State/ZIP ☐
NEW YORK, NY 10019-6833

• Complete all necessary spaces
 • Sign your application

D

1. Application form
 2. Money order payable to Registrar
 of Copyrights
 & Deposit Material
 Library of Congress, Copyright Office
 101 Independence Avenue, S.E.
 Washington, D.C. 20540-9000

From our subject to
 through the Copyright
 Office, you will
 receive a
 certificate of
 registration and
 a copy of the
 Copyright Office
 file.

CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM SR

For a Sound Recording
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

SR 337-057



SR000033705

EFFECTIVE DATE OF REGISTRATION

AUG 04 2003

Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK

COUNTRY VOLUME 1

PREVIOUS ALTERNATIVE OR CONTENTS TITLES (CIRCLE ONE)

SEE CONTINUATION SHEET

2

NAME OF AUTHOR

a FREEPLAY MUSIC, INC

DATES OF BIRTH AND DEATH
Year Born Year DiedWas this contribution to the work a
"work made for hire?"
☒ Yes
☐ No
AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
 OR { Citizen of USA
 Domiciled in
WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK
 Anonymous? ☐ Yes ☒ No
 Pseudonymous? ☐ Yes ☒ No

 If the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

SOUND RECORDING AND MUSIC

NOTE

Under the law the author of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was made for hire, check "Yes" in the space provided give the employer (or other person for whom the work was prepared) as "Author" of that part and leave the space for dates of birth and death blank.

NAME OF AUTHOR

b

Was this contribution to the work a
"work made for hire?"
☐ Yes
☐ No
AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
 OR { Citizen of
 Domiciled in
DATES OF BIRTH AND DEATH
Year Born Year DiedWAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK
 Anonymous? ☐ Yes ☐ No
 Pseudonymous? ☐ Yes ☐ No

 If the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

NAME OF AUTHOR

c

Was this contribution to the work a
"work made for hire?"
☐ Yes
☐ No
AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
 OR { Citizen of
 Domiciled in
DATES OF BIRTH AND DEATH
Year Born Year DiedWAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK
 Anonymous? ☐ Yes ☐ No
 Pseudonymous? ☐ Yes ☐ No

 If the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

3

YEAR IN WHICH CREATION OF THIS
WORK WAS COMPLETED

a 2001

 This information
must be given
in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

 Complete this information
ONLY if this work
has been published.

 Month JAN. Day 1 Year 2001
 UNITED STATES OF AMERICA

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

 a FREEPLAY MUSIC INC
 1650 BROADWAY, SUITE 1108
 NEW YORK, NY 10019-6833

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright

b

DO NOT WRITE HERE
OFFICE USE ONLY

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

AUG - 4 2003

FUNDS RECEIVED

MORE ON BACK

 Complete all applicable spaces (numbers 5-8) on the 1st of this page
 See detailed instructions Sign the form at line 8

DO NOT WRITE HERE

Page 1 of 4 pages

EXAMINED BY SM

FORM SR

CHECKED BY

CORRESPONDENCE

☐ YesFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is Yes why is another registration being sought? (Check appropriate box) ☐a ☐ This work was previously registered in unpublished form and now has been published for the first timeb ☐ This is the first application submitted by this author as copyright claimantc ☐ This is a changed version of the work, as shown by space 6 on this applicationIf your answer is Yes, give Previous Registration Number ☐Year of Registration ☐

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ☐

a

6

See instructions
before completing
this spaceMaterial Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ☐

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account

Name ☐Account Number ☐

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ☐

SCOTT P SCHREER

FREEPLAY MUSIC, INC.

1650 BROADWAY, SUITE 1108

NEW YORK, NY 10019-6823

Area code and daytime telephone number 212-974 0548

Email SCOTT@FREEPLAYMUSIC.COM

Fax number 212 664 7737

CERTIFICATION I, the undersigned hereby certify that I am the

Check only one ☐☐ author☐ owner of exclusive right(s)☐ other copyright claimant☒ authorized agent of

SCOTT P. SCHREER

Name of author or other copyright claimant, or owner of exclusive right(s) ☐

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ☐ If this application gives a date of publication in space 3 do not sign and submit it before that date

SCOTT P SCHREER

Date 07/22/03

Handwritten signature (s) ☐Certificate
will be
mailed in
window
envelope
to this
addressName ☐

FREEPLAY MUSIC, INC

Number/Street/Apt ☐

1650 BROADWAY, SUITE 1108

City/State/ZIP ☐

NEW YORK, NY 10019-6833

YOU MUST:

Complete all necessary spaces
Sign your application in space 8SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE:1. Application form
2. Nonrefundable filing fee in check or money
order payable to Registrar of Copyrights
3. Deposit materialMAIL TO:
Library of Congress
Copyright Office
101 Independence Avenue S.E.
Washington D.C. 20558-6000Fees are subject to
change. For current
fees, check the
Copyright Office
website at
www.copyright.gov,
write the Copyright
Office, or call
(202) 707-3000.

9

17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application, shall be fined not more than \$2,500

CONTINUATION OF (Check which) ☒ Space 1 ☐ Space 4 ☐ Space 6

CONTENTS TITLES FOR "COUNTRY VOLUME 1"

CContinuation
of other
Spaces

- 1) IF IT TAKES ALL NIGHT
- 2) PICKIN FOOL
- 3) CORN LIQUOR
- 4) CAT BRIAR ROAD
- 5) KICK IT
- 6) SWING ON DOWN
- 7) COUNTIN ON YOU
- 8) CRY A RIVER
- 9) MY DOG BLUE
- 10) CUTTIN LOOSE

Certificate
will be
mailed in
window
envelope
to this
address

Name *	FREEPLAY MUSIC, INC
Number/Street/Apt *	1650 BROADWAY, SUITE 1108
City/State/ZIP *	NEW YORK, NY 10019-6833

YOU MUST
Complete all necessary spaces
Sign your application**SETTLEMENT**
INSTRUCTIONS

1. Application form
2. Nonrefundable fee in check or money order payable to Register of Copyrights
3. Deposit Material

MAIL TO:
Library of Congress, Copyright Office
101 Independence Avenue S.E.
Washington, D.C. 20540-5000

D

Form unchanged to
change. For current
fee, visit the
Copyright Office
website at
www.copyright.gov
or call
202-707-6000.



OFFICIAL SEAL



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM SR

For a Sound Recording
UNITED STATES COPYRIGHT OFFICE

SR 337-221



EFFECTIVE DATE OF REGISTRATION

7 31 03
Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK ▼

SPORTS HIGHLIGHTS VOLUME 3

PREVIOUS ALTERNATIVE OR CONTENTS TITLES (CIRCLE ONE) ▼

SEE CONTINUATION SHEET

2

NAME OF AUTHOR ▼

a FREEPLAY Music, Inc.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of USA
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

SOUND RECORDING AND MUSIC

NOTE

Under the law the author of a "work made for hire" is generally the employer not the employee (see instructions) For any part of this work that was made for hire check "Yes" in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank

b

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of _____
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

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c

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

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☐ No

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Name of Country

OR { Citizen of _____
Domiciled in _____

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3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

a 2001

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published

Month JAN Day 1 Year 2001
UNITED STATES OF AMERICA

← Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

a FREEPLAY Music Inc
1650 BROADWAY, SUITE 1108
NEW YORK, NY 10019-6833

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

b

APPLICATION RECEIVED

JUL 31 2003

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

JUL 31 2003

FUNDS RECEIVED

MORE ON BACK ▶

Complete all applicable spaces (numbers 8 & 9) on the reverse side of this page
See detailed instructions Sign the form (line 8)

DO NOT WRITE HERE

Page 1 of 4 pages

EXAMINED BY KS

FORM SR

CHECKED BY _____

CORRESPONDENCE

☐ YesFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is Yes why is another registration being sought? (Check appropriate box) ▼a ☐ This work was previously registered in unpublished form and now has been published for the first timeb ☐ This is the first application submitted by this author as copyright claimantc ☐ This is a changed version of the work, as shown by space 6 on this application

If your answer is Yes, give Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

a

6

See instructions
before completing
this space

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account

Name ▼

Account Number ▼

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼

SCOTT P. SCHREER

FREEPLAY MUSIC, INC.

1650 BROADWAY, SUITE 1108

NEW YORK, NY 10019-6833

Area code and daytime telephone number 212 974 0548

Fax number 212 664 7737

Email SCOTT@FREEPLAYMUSIC.COM

CERTIFICATION I, the undersigned hereby certify that I am the

Check only one ▼

☐ author☐ owner of exclusive right(s)☐ other copyright claimant☒ authorized agent of

SCOTT P. SCHREER

Name of author or other copyright claimant or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

SCOTT P. SCHREER

Date JULY 23, 2003

Handwritten signature (s) ▼

X

Certificate
will be
mailed in
window
envelope
to this
address

Name ▼

FREEPLAY MUSIC, INC

Number/Street/Apt ▼

1650 BROADWAY, SUITE 1108

City/State/ZIP ▼

NEW YORK, NY 10019-6833

YOU MUST:

Complete all necessary spaces
Sign your application in space 8SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:

Library of Congress
Copyright Office
101 Independence Avenue S E
Washington D C 20559-8000

Form are subject to change. For current text, check the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (202) 707-7000.

9

17 U.S.C. § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application shall be fined not more than \$2,500.

CONTINUATION SHEET FOR APPLICATION FORMS

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX and VA, only. Indicate which basic form you are continuing in the space in the upper right hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application. Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms.
- Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4 or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

FORM SR /CON
UNITED STATES COPYRIGHT OFFICE

SR 337-221



AF PA SE SR TX VA

EFFECTIVE DATE OF REGISTRATION

7 31 03
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

MAR 31 2003

Page 3 of 4 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work.

- **TITLE** (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

A
Identification
of
Application

SPORTS HIGHLIGHTS VOLUME 3

- **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S)** (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

FREEPLAY Music, Inc

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

B
Continuation
of Space 2

Was this contribution to the work a work made for hire? **AUTHOR'S NATIONALITY OR DOMICILE**
Name of Country

☐ Yes
☐ No

OR { Citizen of ► _____
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

e

Was this contribution to the work a work made for hire? **AUTHOR'S NATIONALITY OR DOMICILE**
Name of Country

☐ Yes
☐ No

OR { Citizen of ► _____
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

f

Was this contribution to the work a work made for hire? **AUTHOR'S NATIONALITY OR DOMICILE**
Name of Country

☐ Yes
☐ No

OR { Citizen of ► _____
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

CONTINUATION OF (Check which) ☒ Space 1 ☐ Space 4 ☐ Space 6

CONTENTS TITLES FOR

"SPORTS HIGHLIGHTS VOLUME 3"

CContinuation
of other
Spaces

- 1) SEVEN AND SEVEN
- 2) NOW
- 3) MACH 77
- 4) YOU TOO AS WELL
- 5) TECHNOLIC
- 6) GROOVATIONS
- 7) CHANGE THIS
- 8) BUZZ
- 9) SURE VICTORY
- 10) MOVING OUT

Certificate
will be
mailed in
window
envelope
to this
address

Name	FREEPLAY MUSIC, INC
Number/Street/Apt	1650 BROADWAY, SUITE 1108
City/State/ZIP	NEW YORK, NY 10019-6833

YOU MUST
Complete all necessary spaces
Sign your application**SEND ALL ELEMENTS
UNSEPARATED**
1. Application form
2. Nonrefundable fee in check or
money order payable to Registrar
of Copyrights
3. Deposit Material**MAIL TO**
Library of Congress, Copyright Office
101 Independence Avenue S.E.
Washington, D.C. 20540-0002**D**For overnight to
Chicago, for domestic
ship, visit the
copyright office
website at
www.copyright.gov
or call
202 707-5900



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
 REGISTER OF COPYRIGHTS
 United States of America

FORM SR
 For a Sound Recording
 UNITED STATES COPYRIGHT OFFICE

SR 334-609



EFFECTIVE DATE OF REGISTRATION

7 31 2003
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK
 LOUNGE VOLUME 1
 PREVIOUS, ALTERNATIVE, OR CONTENTS TITLES (CIRCLE ONE)
 SEE CONTINUATION SHEET

2 NAME OF AUTHOR
 a FREEPLAY MUSIC, INC.
 DATES OF BIRTH AND DEATH
 Year Born Year Died
 Was this contribution to the work a "work made for hire"?
☒ Yes ☐ No
 AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR Citizen of USA
 Domiciled in
 WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? ☐ Yes ☒ No
 Pseudonymous? ☐ Yes ☒ No
 NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.
 SOUND RECORDING AND MUSIC

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b NAME OF AUTHOR
 DATES OF BIRTH AND DEATH
 Year Born Year Died
 Was this contribution to the work a "work made for hire"?
☐ Yes ☐ No
 AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR Citizen of
 Domiciled in
 WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? ☐ Yes ☐ No
 Pseudonymous? ☐ Yes ☐ No
 NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

c NAME OF AUTHOR
 DATES OF BIRTH AND DEATH
 Year Born Year Died
 Was this contribution to the work a "work made for hire"?
☐ Yes ☐ No
 AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR Citizen of
 Domiciled in
 WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? ☐ Yes ☐ No
 Pseudonymous? ☐ Yes ☐ No
 NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

3 YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
 a 2001
 DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
 b Complete this information ONLY if this work has been published.
 Month JAN Day 1 Year 2001
 UNITED STATES OF AMERICA

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.
 a FREEPLAY MUSIC INC,
 1650 BROADWAY, SUITE 110B
 NEW YORK, NY 10019-6833
 TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

APPLICATION RECEIVED
 JUL 31 2003
 ONE DEPOSIT RECEIVED
 TWO DEPOSITS RECEIVED
 JUL 31 2003
 FUNDS RECEIVED

MORE ON BACK
 • Complete all applicable spaces (Numbers 3-6) on the reverse side of this page.
 • See detailed instructions.
 • Sign the form at line 6.

DO NOT WRITE HERE
 Page 1 of 4 pages

EXAMINED BY

FORM SR

CHECKED BY

CORRESPONDENCE

☐ YesFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▾a. ☐ This work was previously registered in unpublished form and now has been published for the first time.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▾

Year of Registration ▾

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▾

a

6

See instructions
before completing
this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▾

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▾

Account Number ▾

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▾

SCOTT P. SCHREER

FREEPLAY MUSIC, INC.

1650 BROADWAY, SUITE 110B

NEW YORK, NY 10019-6833

Area code and daytime telephone number 212-974-0548

Email SCOTT@FREEPLAYMUSIC.COM

Fax number 212-664-7737

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▾

☐ author☐ owner of exclusive right(s)☐ other copyright claimant☒ authorized agent of

SCOTT P. SCHREER

Name of author or other copyright claimant, or owner of exclusive right(s) Δ

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▾ If this application gives a date of publication in space 3, do not sign and submit it before that date.

SCOTT P. SCHREER

Date 7/22/07

Handwritten signature to ▾

X

Certificate
will be
mailed in
window
envelope
to this
address

Name ▾

FREEPLAY MUSIC, INC.

Number/Street/Apt ▾

1650 BROADWAY, SUITE 110B

City/State/ZIP ▾

NEW YORK, NY 10019-6833

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

Submit to:
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

Fees are subject to
change. For current
fees, check the
Copyright Office
website at
www.copyright.gov
with the Copyright
Office, or call
(202) 707-3000.

9

*17 U.S.C. § 506(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CONTINUATION SHEET FOR APPLICATION FORMS

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
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FORM SR /CON

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

SR 334-609



EFFECTIVE DATE OF REGISTRATION

7 31 2003
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

7 31 2003

Page 3 of 4 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- **TITLE:** (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

A
Identification
of
Application

LOUNGE VOLUME 1

- **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):** (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

FREEPLAY Music, Inc.

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

B
Continuation
of Space 2

Was this contribution to the work
a "work made for hire"?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► _____
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

e

Was this contribution to the work
a "work made for hire"?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► _____
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either
of these questions is
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instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

f

Was this contribution to the work
a "work made for hire"?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► _____
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

CONTINUATION OF (Check which) ☒ Space 1 ☐ Space 4 ☐ Space 6

CONTENTS TITLES FOR "LOUNGE VOLUME 1"

CContinuation
of other
Spaces

- 1) AISLE NINE PLEASE
- 2) SHOPPING SPREE
- 3) PENTHOUSE FOR TWO
- 4) LA CHA CHA
- 5) RUMBA CHICKI
- 6) SWINGTIME
- 7) QUEBERTS CAWASTA
- 8) THIRD FLOOR LINGERIE
- 9) BACK AT MY PLACE
- 10) FLOOR SAMPLE

Certificate
will be
mailed in
window
envelope
to this
address:

Name *	FREEPLAY MUSIC, INC.
Number/Street/Apt *	1650 BROADWAY, SUITE 1108
City/State/ZIP *	NEW YORK, NY 10019-6833

Instructions:

- Complete all necessary spaces
- Sign your application

INSTRUCTIONS FOR DEPOSITORS:

1. Application form
2. Name/Address label in sheet or money order payable to Registrar of Copyrights
3. Deposit Material

MAIL TO:
Library of Congress, Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-0001

D

Instructions to
depositor:
1. Complete
the form
2. Attach
label
3. Attach
material
4. Attach
money order
5. Attach
application
6. Attach
label
7. Attach
material
8. Attach
money order
9. Attach
application
10. Attach
label

CERTIFICATE OF REGISTRATION



OFFICIAL SEAL



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM SR

For a Sound Recording
UNITED STATES COPYRIGHT OFFICE

R SR 336-994



R0000336994

EFFECTIVE DATE OF REGISTRATION

Month 7 Day 31 Year 03

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK ▼

RETAIL VOLUME 2

PREVIOUS ALTERNATIVE OR CONTENTS TITLES (CIRCLE ONE) ▼

SEE CONTINUATION SHEET

2

NAME OF AUTHOR ▼

a FREEPLAY MUSIC, INC

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

 Name of Country
OR Citizen of USA
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

 Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

SOUND RECORDING AND MUSIC

NOTE

Under the law the author of a work made for hire is generally the employer not the employee (see 17 USC 101). For any part of this work that was made for hire check "Yes" in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank.

b

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

 Name of Country
OR Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

 Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

c

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

 Name of Country
OR Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

 Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

a 2001

This information must be given in all cases

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

b Complete this information ONLY if this work has been published

Month JAN Day 1 Year 2001

UNITED STATES OF AMERICA

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

a FREEPLAY MUSIC INC
1650 BROADWAY, SUITE 1108
NEW YORK, NY 10019-6833

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

b

APPLICATION RECEIVED

JUL 31 2003

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

JUL 31 2003

FUNDS RECEIVED

DO NOT WRITE HERE OFFICE USE ONLY

MORE ON BACK ▼

 Complete all applicable spaces (numbers 5-8) on the reverse side of this page
See detailed instructions Sign the form at line 8

DO NOT WRITE HERE

Page 1 of 4 pages

EXAMINED BY

931

FORM SR

CHECKED BY

CORRESPONDENCE

☐ YesFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work already been made in the Copyright Office?

☐ Yes ☒ No If your answer is Yes why is another registration being sought? (Check appropriate box) ▼a ☐ This work was previously registered in unpublished form and now has been published for the first timeb ☐ This is the first application submitted by this author as copyright claimantc ☐ This is a changed version of the work as shown by space 6 on this application

If your answer is Yes give Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

a

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account.

Name ▼

Account Number ▼

a

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼

SCOTT P SCHREER
 b FREEPLAY MUSIC, INC
 1650 BROADWAY, SUITE 1108
 NEW YORK, NY 10019-6823
 Area code and daytime telephone number 212-974 0548
 Email SCOTT@FREEPLAYMUSIC.COM

Fax number 212 664 7737

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author☐ owner of exclusive right(s)☐ other copyright claimant☒ authorized agent of

SCOTT P. SCHREER

Name of author or other copyright claimant or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

SCOTT P SCHREER

Date JULY 22, 2003

Handwritten signature (x) ▼

X

Certificate
will be
mailed in
window
envelope
to this
address

Name ▼

FREEPLAY MUSIC, INC

Number/Street/Apt ▼

1650 BROADWAY, SUITE 1108

City/State/ZIP ▼

NEW YORK, NY 10019-6833

YOU MUST

Complete all necessary spaces
Sign your application in space 8SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE:

- 1 Application form
- 2 Nonrefundable filing fee in check or money order payable to Register of Copyrights
- 3 Deposit material

MAIL TO

Library of Congress
 Copyright Office
 101 Independence Avenue S E
 Washington, D C 20559-6000

Fees are subject to change. For current fees, consult the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (202) 707-3000.

17 U.S.C. § 508(a) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application shall be fined not more than \$2,000

Rev June 2002—20 000 Web Rev June 2002 © Printed on recycled paper

U.S. Government Printing Office 2000-481 113/20 021

CONTINUATION SHEET FOR APPLICATION FORMS

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
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FORM SR /CON
UNITED STATES COPYRIGHT OFFICE

REGI **SR 336-994**



PAPA
EFFECTIVE DATE OF REGISTRATION

(Month) 7 (Day) 31 (Year) 03

CONTINUATION SHEET RECEIVED
JUL 31 2003

Page 3 of 4 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work.

- **TITLE** (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

A
Identification
of
Application

RETAIL VOLUME 1

- **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S)** (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

FREEPLAY MUSIC, INC

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

B
Continuation
of Space 2

Was this contribution to the work a work made for hire? **AUTHOR'S NATIONALITY OR DOMICILE**
Name of Country

- ☐ Yes
☐ No

OR ☐ Citizen of ►
☐ Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

e

Was this contribution to the work a work made for hire? **AUTHOR'S NATIONALITY OR DOMICILE**
Name of Country

- ☐ Yes
☐ No

OR ☐ Citizen of ►
☐ Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

f

Was this contribution to the work a work made for hire? **AUTHOR'S NATIONALITY OR DOMICILE**
Name of Country

- ☐ Yes
☐ No

OR ☐ Citizen of ►
☐ Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed ▼

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

CONTINUATION OF (Check which) ☒ Space 1 ☐ Space 4 ☐ Space 6

CONTENTS TITLES FOR

CContinuation
of other
Spaces

"RETAIL VOLUME 1"

- 1) FIFTH AVENUE STROLL
- 2) ENDLESS MOTION
- 3) HOPE ALIVE
- 4) RESOURCE
- 5) CARMEL LATTE
- 6) ASSURED
- 7) ATTENTION SHOPPERS
- 8) BOXING DAY
- 9) TOUCHTONE
- 10) WITH YOU

Certificate
will be
mailed in
window
envelope
to this
address

Name ▼	FREEPLAY MUSIC, INC
Number/Street/Apt ▼	1650 BROADWAY, SUITE 1108
City/State/ZIP ▼	NEW YORK, NY 10019-6833

YOU MUST
Complete all necessary spaces
Sign your application**SEND ALL ELEMENTS:**
IN THE SAME ENVELOPE
1. Application form
2. Nonrefundable fee in check or
money order payable to Register
of Copyrights
3. Deposit Material**MAIL TO:**
Library of Congress, Copyright Office
101 Independence Avenue S.E.
Washington, D.C. 20540-8000**D**Fees are subject to
change. For current
fees, check the
Copyright Office
website at
www.copyright.gov,
write the Copyright
Office or call
(800) 777-3499.

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America



Form SR

For a Sound Recording

UNITED STATES COPYRIGHT OFFICE

REG

SR 396-282



EFFECTIVE DATE OF REGISTRATION

11 20 06
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

Freeplay music corp. / DVD #9

PREVIOUS, ALTERNATIVE, OR CONTENTS TITLES (CIRCLE ONE) ▼

See continuation sheet + attached

2

NAME OF AUTHOR ▼

a Freeplay music Corp.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR ☐ Citizen of U.S.A.
☐ Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank

Sound recording + music

NAME OF AUTHOR ▼

b

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR ☐ Citizen of
☐ Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

NAME OF AUTHOR ▼

c

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR ☐ Citizen of
☐ Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

a 2004

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

b Complete this information ONLY if this work has been published

Month Day Year 2004
United States of America

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

a Freeplay music corp.
1650 Broadway, Suite 1100
New York, NY 10019

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

b

APPLICATION RECEIVED
SEP 22 2006

ONE DEPOSIT RECEIVED
11/20/06

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ▶

Complete all applicable spaces (numbers 1-4) on the reverse side of this page
See detailed instructions

DO NOT WRITE HERE
Page 1 of 4

EXAMINED BY <u>HEC</u>	FORM 6R
CHECKED BY _____	
CORRESPONDENCE <input checked="" type="checkbox"/> Yes	FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- ☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ☐ This work was previously registered in unpublished form and now has been published for the first time. ☐ This is the first application submitted by this author as copyright claimant. ☐ This is a changed version of the work, as shown by space 4 on this application. If your answer is "Yes," give Previous Registration Number Year of Registration

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates

a

See instructions before completing this space

6

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a deposit account established in the Copyright Office, give name and number of Account Name Account Number

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/Zip

b

Scott P. Schreer
Freeplay music Corp.
1650 Broadway, Suite 1108
New York, NY 10019
Area code and daytime telephone number 212-974-0548
Email scott@freeplaymusic.com

File number 012-664-7737

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ☐

☐ author

☐ owner of exclusive right(s)

☒ sole copyright claimant

☒ authorized agent of

Scott P. Schreer
Name of author or other copyright claimant, or owner of exclusive right(s)

8

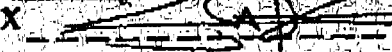
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Scott P. Schreer

Date 9/20/06

Handwritten signature (X)

X 

Certificate will be mailed in window envelope to this address

Name <input type="text"/>	Freeplay music Corp.
Number/Street <input type="text"/>	1650 Broadway, Suite 1108
City/State/Zip <input type="text"/>	New York, NY 10019

COLLECTION
• Complete all necessary spaces
• Sign your application in space 8
RECEIPT
1. Application fee
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material
MAILING
Library of Congress Copyright Office
101 Independence Avenue SE
Washington, DC 20540-2000

9

17 USC (504a) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 402, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Continuation Sheet for Application Forms

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- Try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space on the basic form, use this Continuation Sheet, and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application.
Space B is a continuation of space 2 on the basic application.
Space C is not applicable to Short Forms.
Space D (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.



REGISTRATION NUMBER

SR 396-282



EFFECTIVE DATE OF REGISTRATION

11 20 06
(Month) (Day) (Year)CONTINUATION SHEET RECEIVED
SEP 22 2006

Page 3 of 4 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- TITLE: Give the title as given under the heading "Title of this Work" in space 1 of the basic form.

Freeplay music Corp. / DVD #9

- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): Give the name and address of at least one copyright claimant as given in space 4 of the basic form or space 2 of any of the Short Forms PA, TX, or VA.

Freeplay music Corp.

A
Identification
of
Application

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

B
Continuation
of Space 2

Was this contribution to the work a "work made for hire"?

☐ Yes
☐ No
AUTHOR'S NATIONALITY OR DOMICILE
Name of CountryOR { Citizen of ►
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

 Anonymous? ☐ Yes ☐ No
 Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼**e**

Was this contribution to the work a "work made for hire"?

☐ Yes
☐ No
AUTHOR'S NATIONALITY OR DOMICILE
Name of CountryOR { Citizen of ►
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

 Anonymous? ☐ Yes ☐ No
 Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼**f**

Was this contribution to the work a "work made for hire"?

☐ Yes
☐ No
AUTHOR'S NATIONALITY OR DOMICILE
Name of CountryOR { Citizen of ►
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

 Anonymous? ☐ Yes ☐ No
 Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Use the reverse side of this sheet if you need more space for continuation of spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

CONTINUATION OF (Check which)

☒ Space 1☐ Space 2☐ Space 3

Content titles for:

Freeplay music Corp. / DVD #9

1. American Standards Vol. 1
2. American Standards Vol. 2
3. Cosmic Tronic Vol. 1
4. Electro Rock Overdrive Vol. 4
5. Electrofied Vol. 1
6. Electrofied Vol. 2
7. Electrofied Vol. 3
8. Electrofied Vol. 4
9. Electrofied Vol. 5
10. Modern Pop and Lyric Vol. 1
11. moods and Grooves Vol. 3
12. Music for Pictures Vol. 1
13. music for Pictures Vol. 2
14. Rock Grooves Vol. 1
15. Rock Stings Vol. 1
16. World Mix Vol. 2

Continuation
of other
SpacesCertificate
will be
mailed in
window
envelope
to this
address:

Name ▼ Freeplay music Corp.
 Number/Street/Apt ▼ 11650 Broadway, Suite 1108
 City/State/Zip ▼ New York, NY 10019

YOU MUST:

- Complete all necessary spaces
- Sign your application

SEND ALL ELEMENTS
IN THE SAME PACKAGE

1. Application form
2. Non-refundable fee in check or money order payable to Registrar of Copyrights
3. Deposit Material

DEPOSIT

Library of Congress, Copyright Office
 101 Independence Avenue SE
 Washington, DC 20540-8000

D

CONTINUATION OF (Check which) ☒ Space 1 ☐ Space 2 ☐ Space 3

Content titles for:

Freeplay music Corp. / DVD #9

1. American Standards Vol. 1
2. American Standards Vol. 2
3. Cosmic Tronic Vol. 1
4. Electro Rock Overdrive Vol. 4
5. Electrofied Vol. 1
6. Electrofied Vol. 2
7. Electrofied Vol. 3
8. Electrofied Vol. 4
9. Electrofied Vol. 5
10. Modern Pop and Lyric Vol. 1
11. Moods and Grooves Vol. 3
12. Music for Pictures Vol. 1
13. Music for Pictures Vol. 2
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15. Rock Stings Vol. 1
16. World Mix Vol. 2

Continuation
of other
SpacesCertificate
will be
mailed in
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envelope
to this
address:

Name ▼ Freeplay music Corp.
 Number/Street/Apt ▼ 11650 Broadway, Suite 1108
 City/State/Zip ▼ New York, NY 10019

YOU MUST:

- Complete all necessary spaces
- Sign your application

SEND ALL ELEMENTS
IN THE SAME PACKAGE

1. Application form
2. Non-refundable fee in check or money order payable to Register of Copyrights
3. Deposit Material

MAIL TO:

Library of Congress, Copyright Office
 101 Independence Avenue SE
 Washington, DC 20540-6000

D

EXAMINED BY HEC

CHECKED BY

CORRESPONDENCE

☒ YesFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼a. ☐ This work was previously registered in unpublished form and now has been published for the first timeb. ☐ This is the first application submitted by this author as copyright claimantc. ☐ This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give Previous Registration Number ▼ Year of Registration ▼

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

a

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a deposit account established in the Copyright Office, give name and number of Account

Name ▼

Account Number ▼

a

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name / Address / Apt / City / State / Zip ▼

b

Scott P. Schreer
Freeplay music Corp.
1650 Broadway, Suite 1108
New York, NY 10019
Area code and daytime telephone number 212-974-0548
Email scott@freeplaymusic.com

Fax number 212-664-7737

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author☐ owner of exclusive right(s)☐ other copyright claimant☒ Authorized agent of Scott P. Schreer
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Scott P. SchreerDate 9/20/06

Handwritten signature for

x

Certificate
will be
mailed in
window
envelope
to this
address

Name ▼

Freeplay music Corp.

Number/Street/Apt ▼

1650 Broadway, Suite 1108

City/State/Zip ▼

New York, NY 10019

YOU MUST

- Complete all necessary spaces

- Sign your application in space 8

- SIGNATURE REQUIREMENTS

1. THE SIGNATURE

1. Application form

2. Nonrefundable filing fee in check or money

3. Deposit materials

MAIL TO

Library of Congress

Copyright Office

101 Independence Avenue SE

Washington, DC 20559-6000

*17 USC §506(a) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 405 or in any written statement filed in connection with the application shall be fined not more than \$2,500.

Form SR Rev 07/2006 Print 07/2006—xx 010 Printed on recycled paper

U.S. Government Printing Office: 2005-300-100/60-100

FREEPLAY MUSIC CORP. / DVD #9

American Standards Vol. 1

I Wished
Broken Days
Begin the Begin
Fired Up
Home Alone
I Know Now
After Dark
Edge of Day
Some Soul
Oh Cruel Fate
Toxic

American Standards Vol. 2

Purple Punch
Purple Punch Sting
Summer Kisses
On the Inside
Beachcomber
Beachcomber Sting
Just a Dream
Scoop De Doo Vocal
Scoop De Doo
Thruster
Welcome World
Welcome World Sting

Cosmic Tronic Vol. 1

Chuggernaut
CSI 02
CSI London
Egyptronix
Electro Step
Lazy Bones
Nu Electro
PH 2
Tech 02
The Future is Now

Electro Rock Overdrive Vol. 4

Above And Beyond
All Told
Continued On
Creepy Scene
Human Aid
Into The Feel
Like No Escape

Over the Down
She Will Stop
Sport Growth

Electrofied Vol.1

Black Scorpion
Bug Blaster
Bug Zapper
Down Under
Dr. Who is Back
Dr. Who is Back RMX
Electrofied
Fly Like an Eagle
I Can't Hear You
Laser Blaster
Pure Energy
Sharpshooter
Moon
Freedom

Electrofied Vol.2

A New Beginning
Destnation
Electrified Music
Feel The Energy
Feel The Heat
Firestorm
Mars Robot Dance
Necronbar
NRG
Plutonic Dance
Re-creation
Shadows 9
Shake Me
Up

Electrofied Vol.3

Dark NRG
Electro-Robot Mix
Lockdown
Megapower
Realm of Darkness
Robots In My Mind
Stratospheres
Warped
Hellfire
Thrillseeker

Electrofied Vol.4

A New Day
All Da Bass Rockin Da C'lub

Calling Earth
Devotion
Downstrum
Fractosis
Fused
Journey In Time
Mystery of Life
New York Groove

Electrofied Vol. 5

Agent on Fire
Coyote Sunrise
Dancetron
Demon of Fire
Free to Go
Get Down Yo
Liquid Dance
Night Fire
Oriental Nights
Shake The House
Shake (Judy Vox Mix)

Modern Pop & Lyric Vol. 1

Feeling Free Vocal
Feeling Free Underscore
The Hardest Choice Vocal
The Hardest Choice Underscore
Tranquil Morning Vocal
Tranquil Morning Underscore
We Will Be Together Soon Vocal
We Will Be Together Soon Underscore
When You Are Near Vocal
When You Are Near Underscore
Before You Go
Rambling River

Moods and Grooves Vol. 3

Choir Sound
Down
Epic Proportions
Gone Away
Lounging
Milli
Nice Day
Not So Bad
Ponder
Sunny and Overcast
Tino
Baleric

Music for Pictures Vol. 1

Acoustic and Piano
Chill
C Flute
Dark Harp
Funky Pad
Grand Strings
Kalimba
Laid Back Groove
Rock It
Tribal Slam

Music for Pictures Vol. 2

Bangin Horns
Fallback
Horror
Leave A Message
Loose
Piano Stripped
Rainy Build
Stomp
Three Hit

Rock Grooves Vol. 1

A Question of Why
Embraced
Hear Me Calling
Here With You
New Day
Right On It
Set Me Free
The Land I Roam

Rock Stings Vol. 1

A Question of Why (sting)
Embraced (sting)
Hear Me Calling (sting)
Here With You (sting)
New Day (sting)
Right On It (sting)
Set Me Free (sting)
The Land I Roam (sting)

World Mix 2

Pain
Quest
If At First

CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM SR

For a Sound Recording
UNITED STATES COPYRIGHT OFFICE

SR 335-678



SR0000335 7

EFFECTIVE DATE OF REGISTRATION

7 31 2003
Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK ▼

HOT GUITAR ROCK VOLUME 1

PREVIOUS ALTERNATIVE OR CONTENTS TITLES (CIRCLE ONE) ▼

SEE CONTINUATION SHEET

2

NAME OF AUTHOR ▼

a FREEPLAY MUSIC, INC.

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ▼ USA

Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ NoPseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

SOUND RECORDING AND MUSIC

NOTE

Under the law the author of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was made for hire, check "Yes" in the space provided give the employer (or other person for whom the work was prepared) as "Author" of that part and leave the space for dates of birth and death blank.

b

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ▼

Domiciled in ▼

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Anonymous? ☐ Yes ☐ NoPseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

c

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

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☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ▼

Domiciled in ▼

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Anonymous? ☐ Yes ☐ NoPseudonymous? ☐ Yes ☐ No

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NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

a 2003

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published

Month ▼ JAN. Day ▼ 1 Year ▼ 2003
UNITED STATES OF AMERICA

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

a FREEPLAY MUSIC INC
1650 BROADWAY, SUITE 1108
NEW YORK, NY 10019-6833

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

b

APPLICATION RECEIVED
JUL 31 2003
ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED
JUL 31 2003
FUNDS RECEIVED

MORE ON BACK ►

Complete all applicable spaces (numbers 5-8) on the reverse side of this page
See detailed instructions Sign the form at line 8

DO NOT WRITE HERE
Page 1 of 4 pages

CONTINUATION OF (Check which)

☒ Space 1☐ Space 4☐ Space 6**C**Continuation
of other
Spaces

CONTENTS TITLES FOR

"HOT GUITAR ROCK VOLUME 1"

1) ACID INDIGESTION

2) LOOSE MOOSE

3) WASP STING

4) PLANT ELECTRO

5) HEAVY BREATHING

6) GRAND OPENING

7) KING

8) EXERTION

9) SPICE FACTOR

10) ENGLISH CHANNEL

11) EARTH MOVER

12) COOL SHADES

13) SKEWED

14) RHYTHM AND BOOZE

15) ACID INDIGESTION UNDERSCORE

16) LOOSE MOOSE UNDERSCORE

17) WASP STING UNDERSCORE

18) PLANT ELECTRO UNDERSCORE

19) HEAVY BREATHING UNDERSCORE

20) GRAND OPENING UNDERSCORE

21) KING UNDERSCORE

22) EXERTION UNDERSCORE

23) SPICE FACTOR UNDERSCORE

24) ENGLISH CHANNEL UNDERSCORE

25) EARTH MOVER UNDERSCORE

26) COOL SHADES UNDERSCORE

27) SKEWED UNDERSCORE

28) RHYTHM AND BOOZE UNDERSCORE

Certificate
will be
mailed in
window
envelope
to this
address

Name

FREEPLAY MUSIC, INC

Number/Street/Apt

1650 BROADWAY, SUITE 1108

City/State/Zip

NEW YORK, NY 10019-6833

YOU MUSTComplete all necessary spaces
Sign your application**SEND ALL ELEMENTS****IN THIS WINDOW ENVELOPE**1. Application form
2. Nonrefundable fee in check or
money order payable to Registrar
of Copyright

3. Deposit Material

MAIL TO:Library of Congress, Copyright Office
101 Independence Avenue S.E.
Washington, D.C. 20540-8000**D**Fees are subject to
change. For current
fees, visit the
Copyright Office
website at
www.copyright.gov
or to the Copyright
Office, or call
(202) 707-9095.

CONTINUATION SHEET FOR APPLICATION FORMS

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX and VA, only. Indicate which basic form you are continuing in the space in the upper right hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application. Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms.
- Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 8 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

FORM SR /CON
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

SR 335-678



SR0000335678

AU

EFFECTIVE DATE OF REGISTRATION

7 31 2003
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

7 31 2003

Page 3 of 4 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work.

- **TITLE** (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

A
Identification
of
Application

HOT GUITAR ROCK VOLUME 1

- **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S)** (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

FREEPLAY MUSIC, INC

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

B
Continuation
of Space 2

Was this contribution to the work a work made for hire? **AUTHOR'S NATIONALITY OR DOMICILE**
Name of Country

- ☐ Yes
☐ No

OR { Citizen of ► _____
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No If the answer to either of these questions is "Yes," see detailed instructions.
Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

e

Was this contribution to the work a work made for hire? **AUTHOR'S NATIONALITY OR DOMICILE**
Name of Country

- ☐ Yes
☐ No

OR { Citizen of ► _____
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No If the answer to either of these questions is "Yes," see detailed instructions.
Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

f

Was this contribution to the work a work made for hire? **AUTHOR'S NATIONALITY OR DOMICILE**
Name of Country

- ☐ Yes
☐ No

OR { Citizen of ► _____
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No If the answer to either of these questions is "Yes," see detailed instructions.
Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed ▼

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

EXAMINED BY

FORM SR

CHECKED BY

CORRESPONDENCE

☐ YesFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work already been made in the Copyright Office?

☐ Yes ☒ No If your answer is Yes why is another registration being sought? (Check appropriate box) ▼a ☐ This work was previously registered in unpublished form and now has been published for the first timeb ☐ This is the first application submitted by this author as copyright claimantc ☐ This is a changed version of the work as shown by space 6 on this application

If your answer is Yes give Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

a

6

See instructions
before completing
this space

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account

Name ▼

Account Number ▼

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼

b SCOTT P SCHREER
FREEPLAY MUSIC, INC
1650 BROADWAY, SUITE 1108
NEW YORK, NY 10019-6833

Area code and daytime telephone number 212-974 0548

Fax number 212 664 7737

Email SCOTT@FREEPLAYMUSIC.COM

8

CERTIFICATION I, the undersigned hereby certify that I am the

Check only one ▼

☐ author☐ owner of exclusive right(s)☐ other copyright claimant☒ authorized agent ofSCOTT P. SCHREER
Name of author or other copyright claimant or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

SCOTT P SCHREER

Date JULY 22, 2003

Handwritten signature (X)

X

9

Certificate
will be
mailed in
window
envelope
to this
address

Name ▼

FREEPLAY MUSIC, INC

Number/Street/Apt ▼

1650 BROADWAY, SUITE 1108

City/State/ZIP ▼

NEW YORK, NY 10019-6833

YOU MUST

Complete all necessary spaces
Sign your application in space 8SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:

Library of Congress
Copyright Office
101 Independence Avenue SE
Washington DC 20559-6000Fees are subject to change. For current fees, check the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (202) 707-3000

17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408 or in any written statement filed in connection with the application shall be fined not more than \$2,500

CERTIFICATE OF REGISTRATION



OFFICIAL SEAL



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM SR

For a Sound Recording
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

SR 335-879



EFFECTIVE DATE OF REGISTRATION

8 - 4 - 03

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

PROMOS VOLUME 2

PREVIOUS, ALTERNATIVE, OR CONTENTS TITLES (CIRCLE ONE) ▼

SEE CONTINUATION SHEET

2

NAME OF AUTHOR ▼

a FREEPLAY MUSIC, INC.

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ NoAUTHOR'S NATIONALITY OR DOMICILE
Name of CountryOR { Citizen of ► USA.
Domiciled in ►

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ NoPseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

SOUND RECORDING AND MUSIC

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ NoAUTHOR'S NATIONALITY OR DOMICILE
Name of CountryOR { Citizen of ►
Domiciled in ►

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ NoPseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

c

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ NoAUTHOR'S NATIONALITY OR DOMICILE
Name of CountryOR { Citizen of ►
Domiciled in ►

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ NoPseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

a 2001

This information must be given in all spaces.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

b Complete this information ONLY if this work has been published. Month ► JAN. Day ► 1 Year ► 2001
UNITED STATES OF AMERICA

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

a FREEPLAY MUSIC INC.
1650 BROADWAY, SUITE 1108
NEW YORK, NY 10019-6833

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

b

APPLICATION RECEIVED

AUG - 4 2003

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

AUG - 4 2003

FUNDS RECEIVED

MORE ON BACK ► • Complete all applicable spaces (numbers 3-8) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8.DO NOT WRITE HERE
Page 1 of 1 pages

EXAMINED BY 

FORM SR

CHECKED BY

CORRESPONDENCE

☐ YesFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

- a. ☐ This work was previously registered in unpublished form and now has been published for the first time.
- b. ☐ This is the first application submitted by this author as copyright claimant.
- c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

b

See instructions
before completing
this space.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

a

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

SCOTT P. SCHREER
b FREEPLAY MUSIC, INC.
1650 BROADWAY, SUITE 1108
NEW YORK, NY 10019-6833
Area code and daytime telephone number 212-974-0548
Email SCOTT@FREEPLAYMUSIC.COM

Fax number 212-664-7737

CERTIFICATION¹ I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author☐ owner of exclusive right(s)☐ other copyright claimant☒ authorized agent of

SCOTT P. SCHREER

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

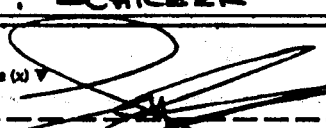
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

SCOTT P. SCHREER

Date JULY 22, 2003

Handwritten signature (x) ▼

X Certificate
will be
mailed in
window
envelope
to this
address

Name ▼

FREEPLAY MUSIC, INC.

Number/Street/Apt ▼

1650 BROADWAY, SUITE 1108

City/State/ZIP ▼

NEW YORK, NY 10019-6833

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

NEED ALL ELEMENTS
IN THE SAME PACKAGE

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20558-6000

Fee is subject to change. For current fee, check the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (202) 707-3000.

¹17 U.S.C. § 504(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CONTINUATION SHEET FOR APPLICATION FORMS

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
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FORM SR / CON
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

SR 335-879



EFFECTIVE DATE OF REGISTRATION

8 - 4 - 03
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

Page 3 of 4 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

• TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

A
Identification
of
Application

PROMOS VOLUME 2

• NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

FREEPLAY Music, Inc.

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

B
Continuation
of Space 2

Was this contribution to the work
a "work made for hire"?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► _____
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

e

Was this contribution to the work
a "work made for hire"?

☐ Yes
☐ No

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Name of Country

OR { Citizen of ► _____
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO
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NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

f

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☐ No

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Name of Country

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If the answer to either
of these questions is
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instructions.

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Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

CONTINUATION OF (Check which): ☒ Space 1 ☐ Space 4 ☐ Space 6

CONTENTS TITLES FOR

CContinuation
of other
Spaces

"PROMOS VOLUME 2"

- 1) A NEW LIFE
- 2) SPAIN
- 3) MR FIVE BY FIVE
- 4) OUTBACK POPSTAR
- 5) PRIDE
- 6) MAGNIFICENT SEVEN
- 7) THRILLA
- 8) MOONBEAMS
- 9) HACKENSACK SWING
- 10) I SAW YOUR THERE

Certificate
will be
mailed in
window
envelope
to this
address:

Name *	FREEPLAY MUSIC, INC.
Number/Street/Apt *	1650 BROADWAY, SUITE 1108
City/State/ZIP *	NEW YORK, NY 10019-6833

INSTRUCTIONS

- Complete all necessary spaces
- Sign your application

FOR POSTAL USE ONLY

1. Application form
2. Non-refundable fee in check or
money order payable to Register
of Copyrights
& Deposit Material

Library of Congress, Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-0000

D

Form not subject to
change. For current
fee, visit the
Copyright Office
website at
www.copyright.gov
or call
800-770-9290.